

César Franck
Symphony in D Minor

Violoncello
Contrabasso

1

Lento.

Violoncello (Vclles) and Contrabasso (C.-B.) part, first system. The music is in D minor, 4/4 time, and marked Lento. The Vclles part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and returns to piano (*p*). The C.-B. part follows the same dynamic markings.

Violoncello (Vclles) and Contrabasso (C.-B.) part, second system. The Vclles part is marked *Col Vclles* and features a *molto cresc.* leading to a fortissimo (*f*) dynamic, followed by a decrescendo to pianissimo (*pp*). The C.-B. part is marked with double slashes (*//*), indicating it is silent.

Violoncello (Vclles) and Contrabasso (C.-B.) part, third system. The Vclles part features a *cresc.* leading to a piano (*p*) dynamic, followed by a decrescendo. The C.-B. part is marked with double slashes (*//*), indicating it is silent.

Violoncello (Vclles) and Contrabasso (C.-B.) part, fourth system. The Vclles part is marked *Div.* and features a *cresc.* leading to a fortissimo (*ff*) dynamic. The C.-B. part is marked *cresc.* and also reaches a fortissimo (*ff*) dynamic. The system concludes with the instruction *All^o non troppo.*

Violoncello (Vclles) and Contrabasso (C.-B.) part, fifth system. The Vclles part is marked *Tous.* and features a *sempre ff* dynamic. The C.-B. part is marked with double slashes (*//*), indicating it is silent.

Violoncello (Vclles) and Contrabasso (C.-B.) part, sixth system. The Vclles part features a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*) and then a decrescendo (*dim.*) to piano (*p*). The C.-B. part is marked with double slashes (*//*), indicating it is silent.

Molto rall. Lento.

B

ff *f* *dim.* *p* *p*

Tocs.

cresc. *dim.* *p* *molto cresc.*

C

Vclles.

f *pp* *f* *Div.* *PF*

Vous *Vclles*

p *Div.* *p* *cresc.* *p* *cresc.*

Tocs.

All^o non troppo

cresc. *ff* *mf<sf><sf>* *sempre ff*

Vclles.

D

dim. *p* *pp* **2**

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Cello & Bass

4 **Poco rall. A tempo.**
Fl. *Tous. cantabile.*
dolce.

E
cresc. p

Velles
C.-B. *cresc.*

mf *molto cresc.* **ff** *cresc.*

First system of musical notation for Cello and Bass. The piano accompaniment is written in two staves. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with dotted rhythms. A forte (F) dynamic marking is placed above the final measure of the system.

Second system of musical notation for Cello and Bass. The piano accompaniment continues with similar rhythmic patterns in both staves.

Third system of musical notation for Cello and Bass. The piano accompaniment features a melodic line with a slur and a fermata. Performance instructions include *molto dim.* and *molto dolce espress.*

Fourth system of musical notation for Cello and Bass. The piano accompaniment includes a melodic line with a slur and a fermata. Performance instructions include *pp* and *PIZZ.*

Fifth system of musical notation for Cello and Bass. The piano accompaniment includes a melodic line with a slur and a fermata. Performance instructions include *G* and *vous*.

Sixth system of musical notation for Cello and Bass. The piano accompaniment includes a melodic line with a slur and a fermata. Performance instructions include *pp* and fingerings (4, 2, 2, 2).

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Cello & Bass

Alt. **H**velles vous velles

mf cresc. *f*

f Col *velles* *f*

f *ma cantando.*

sempre f *cresc.*

sf sf sf sf

ff *Pizz.* *f* *pp* *pp* *pp*

cresc. *ff* *ARGO.* *ff*

molto dim.

Tous.

f *ff* *f*

Vclles

C-B.

Col Vclles

sempre ff

Vclles *Div. molto dim.* *pp* *sempre pp*

C-B. *molto dim.* *pp* *sempre pp*

Vclles *M espress.* *ppp*

C-B. *ppp*

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Cello & Bass

vous *velles*

p *mf cresc.*
Col Velles

N

sempre cresc. *cresc.*

ff

Lento

ff Col Velles

Tous.

velles

C. B. Col Velles *dim.* *pp* *cresc.* *ff*

Tutti. **Allegro.**

Musical staff for Trombones (Tutti). The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a series of eighth notes, followed by a more complex rhythmic pattern of eighth and sixteenth notes.

Vclles

Musical staff for Violins (Vclles). The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth notes and some slurs.

C.-B.

Musical staff for Cello and Bass (C.-B.). The staff is in bass clef with a key signature of two flats. The music consists of a simple harmonic accompaniment with some rests.

1 2 3 4 5

Musical staff for measures 1 through 5. The staff is in bass clef with a key signature of two flats. Dynamics include *ff*, *dim.*, *p*, and *cresc.*. The music features a rhythmic pattern of eighth notes.

6 7 8 9

Musical staff for measures 6 through 9. The staff is in bass clef with a key signature of two flats. Dynamics include *ff* and *P*. The music features a rhythmic pattern of eighth notes.

Musical staff for measures 10 through 13. The staff is in bass clef with a key signature of two flats. Dynamics include *dim.* and *molto sost.*. The music features a melodic line with slurs.

Musical staff for measures 14 through 17. The staff is in bass clef with a key signature of two flats. Dynamics include *p* and *più p*. The music features a melodic line with slurs.

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Cello & Bass

Poco rall.

A tempo.

Fl. *velles*
dolce cantabile.

dolce.
Col *velles*
cresc. *p*

Tous.
cresc. **R**

mf *cresc.*

velles
f *molto cresc.* *ff*
C.-B.

First system of musical notation for Cello and Bass. The top staff is for Cello and the bottom for Bass. The key signature is D minor (two flats). The music features a melodic line in the Cello with a fermata and a dynamic marking 'S' at the end. The Bass part provides harmonic support with sustained notes.

Second system of musical notation. The Cello part has a fermata and a dynamic marking 'Col. Velles'. The Bass part has a dynamic marking 'molto dim.' at the end of the system.

Third system of musical notation. The Cello part is marked 'espress.' and 'molto dolce'. The Bass part is marked 'molto dolce'. There are dynamic markings 'pp' and 'Div.' in the Cello part.

Fourth system of musical notation. The Cello part is marked 'Velles UNIS.' and 'Poco più lento'. The Bass part has a dynamic marking 'pp'.

Fifth system of musical notation. The Cello part is marked 'A tempo.' and 'cresc.'. The Bass part has a dynamic marking 'mf'.

Sixth system of musical notation. The Cello part is marked 'U' and 'sempre cresc.'. The Bass part has a dynamic marking 'mf'.

Seventh system of musical notation. The Cello part is marked 'V' and 'ff'. The Bass part has a dynamic marking 'ff' and 'V'. The system ends with a fermata.

Cello & Bass

Lento.

Vcllo

C. B. *Col Vcllo*

II

Allegretto.

Vcllo

C. B.

P PIZZ.

Col Vcllo

mf

p

f

dim. p

A

Vcllo

C. B.

UNIS.

Div.

mf

mf

Tous.

p

f

dim.

p

B

Vcllo

C. B.

ARGO.

f

p

f

pp

pp

ARGO.

sost.

C

sost.
Vclles **pp**
UNIS.
cresc.
Div. molto dim.

C.-B. *sost.*
pp
cresc.
molto dim.



Toss.
cresc.
f
D
p



Vclles
C.-B. Col Vclles
cresc. **f** *dim.* **p**
ppp
pp



cresc. Col Vclles
f
E



dim. **pp**
PIZZ.
PIZZ.



Poco rall.
Col Vclles
4
sourdines



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14

Cello & Bass

F *A tempo.*

A tempo.

Poco rall. A tempo

Mettez les sourdines 3

2ds Vols

Velles.

ARCO.

pp

Fl.

Rall.

Velles.

A tempo.

sempre pp

1

G

PIZZ.

ARCO.

PIZZ.

1

H

PIZZ.

ARCO.

Velles.

UNIS.

Div.

ARCO.

UNIS.

C.-B.

PIZZ.

ARCO.

Velles.

PIZZ.

C.-B.

f

dim.

pp

PIZZ.

I

ARCO.

Ôtez les sourdines. 2

pp

Col Velles

First system of musical notation for Cello and Bass. The music is in D minor, 4/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* and *p*. There are hairpins indicating volume changes.

Second system of musical notation for Cello and Bass. It begins with a key signature change to D minor, marked with a large 'K'. Dynamics include *mf*, *dim.*, and *espress.*. The system concludes with a *mf* dynamic.

Third system of musical notation for Cello and Bass. It includes a Flute (Fl.) part with a key signature change to D minor, marked with a large 'L'. Dynamics include *mf* and *f*. There are double bar lines with 'Col Velles' written below.

Fourth system of musical notation for Cello and Bass. It begins with the instruction 'Tous.' and 'molto dim.'. Dynamics include *p* and *dim.*.

Fifth system of musical notation for Cello and Bass. It begins with 'Velles' and a large 'M'. Dynamics include *ppp* and *sempre pp*. There are double bar lines with 'Col Velles' written below. The instruction 'Mettez les sourdines' is present.

Sixth system of musical notation for Cello and Bass. It features a pizzicato (PIZZ.) section followed by an arco (ARCO.) section. Dynamics include *ppp* and *pp*.

Seventh system of musical notation for Cello and Bass. It features a pizzicato (PIZZ.) section followed by an arco (ARCO.) section. Dynamics include *ppp* and *pp*. There are double bar lines with 'Col Velles' written below.

Cello & Bass

N

Vclles *cresc.* **UNIS.** *f* *Div. ppp*

C.-B. *ppp* **PIZZ.**

Vclles **ARGO. PIZZ. ARGO.** 1

C.-B. **ARGO. PIZZ.**

Vclles **PIZZ.** **ARGO.**

C.-B. **SEMPRE PIZZ.** **ARGO. Col Vclles**

Tous.

Vclles *f* *dim.*

C.-B. *pp*

0

Vclles **Poco rall.** **Poco piu lento.**

C.-B. 3 Fl.

Tempo 1° **Rall.** **P** **Poco piu lento.**

Vclles *Div. pp* 2 *suitez.*

C.-B. 2

pp

Velles **Tempo 1^o** **Q Rall.** **Tempo 1^o**

C.-B.

molto cresc. **f** **Ôtez les sourdines** 1

Velles *Div.* *UNIS.*

3 cresc. *3* *3* *3* *3* *3* *3*

C.-B.

cresc.

Velles

C.-B.

ff **Col Velles** *dim.* **p**

sempre dim. **pp**

C.-B.

Poco rall.

Velles *UNIS.* *mf* *molto cresc.* **f** *Div.* **pp** 2

C. B.

mf *molto cresc.* **f**

Cello & Bass

III

All^o non troppo.

dolce cantabile

Vclles

C.-B.

ff

ff

1

cresc.

p

p

Tous.

A

cresc.

dim.

cresc.

Vclles

f

cresc.

ff

f.

ff

Div. ff

f

UNIS.

First system of musical notation for Cello and Bass. It consists of two staves. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and single notes. Vertical dotted lines indicate phrasing or breath marks.

Second system of musical notation, labeled "Vclla" and "C. B.". It features two staves. The upper staff has a melodic line with dynamics *mf* and *dim.*, and a section marked **B** *espress. e marcato.*. The lower staff provides harmonic support with chords and single notes.

Third system of musical notation. The upper staff has a melodic line with dynamics *fpp* and *molto cresc.*. The lower staff has a bass line with dynamics *p*. There are some markings above the staff, possibly indicating fingerings or articulation.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *ff* and *dim.*. The lower staff has a bass line with chords and single notes.

Fifth system of musical notation, labeled "Tous.". It features a single staff with a melodic line. Dynamics include *pp*. There is a section marked **C** and a double bar line with a "2" above it.

Sixth system of musical notation, labeled "Tromp." and "Tous.". It features a single staff with a melodic line. Dynamics include *p*. There is a section marked **C** and a double bar line with a "2" above it.

Cello & Bass

Velles **D**

dolce espress.

C-B. *f molto cresc* *pp*

E *molto legato.*

Col Velles *pp*

Tous.

poco cresc *molto dim.* *ppp* *meno p*

molto cresc. *molto dim.*

F

Les temps ont exactement la même valeur.

pp *ppp* *mf*

ppp

Velles

G

Les temps ont toujours la même valeur.

mf *ppp* *ppp*

dolce espress.

Velles *mf* *ppp* *ARCO Unis.*

Div. PIZZ.

Cello & Bass

espress. **ARCO.**

Div. *mf* PIZZ. UNIS. *cresc.*

cresc.

Tous. **H**

pp *cresc.*

cresc.

Velles

cresc.

cresc.

ff *Col velles* *mf* *mf cresc.*

ff *Col velles* *mf* *mf cresc.*

ff *Col velles* *sost.*

ff *Col velles* *sost.*

cresc.

K **Rall.**

Velles *Div. dim.* UNIS. *p* *pp*

dim. *p* *pp* Silence

Cello & Bass

Più lento.

Tous.

all° non troppo.

velles cantabile.

mf *cresc.* *dim.*

C-B. Div. *mf* UNIS. *cresc.* *dim.*

velles cresc. *UNIS.* *dim.* *Div. f* *cresc.* *ff UNIS.*

C-B. *cresc.* *UNIS.* *dim.* *f* *Div.* *cresc.* *ff UNIS.*

Les temps de même valeur.

velles

C-B. *Col velles* *sempre ff*

P

C-B. *PIZZ.*

velles UNIS. *dim.* *Div. pp* *Fl.*

C-B. *dim.* *PIZZ.*

Cello & Bass

Violles

UNIS.

Div. non troppo dolce.

C.-B.

non troppo dolce.
ARCU.

pp

4

Poco a poco rall.

Violles

A tempo.

Cl.

Div. ppp

UNIS.

Div.

ppp

Tous.

Violles

C.-B.

Col Violles

molto cresc.

dim.

pp

Musical staff with notes and slurs.

R

molto cresc. *dim.* *p* *cresc.* *mf*

S

sempre cresc. *ff*

Velles

C.-B. *Col Velles* *pp*

molto cresc. *ff* *Col Velles*

Tous.

f

sempre ff

Velles

C.-B. *Col Velles*